

HPD 373 Deus te abençoe (cânone duplo a 2 ou 4 vozes)

Autor desconhecido

arranjo B
para piano/teclado

Cânone 1

1. F C7 F C7 F C7 F

Deus te a-ben-ço - e, Deus te pro-te - ja, Deus te dê a paz, Deus te dê a paz.

Detailed description: This is the first system of a musical score for 'Cânone 1'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is divided into two parts, labeled '1.' and '2.'. The first part consists of four measures, each with a specific chord indicated above: F, C7, F, and C7. The second part also consists of four measures, with chords F, C7, F, and C7. The lyrics are written below the treble staff, aligned with the notes.

Cânone 2

1. F C7 F C7 F C7 F

Deus te a-ben-ço - e, Deus te pro-te - ja, Deus te dê a paz, Deus te dê a paz.

Detailed description: This is the second system of a musical score for 'Cânone 2'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is divided into two parts, labeled '1.' and '2.'. The first part consists of four measures, each with a specific chord indicated above: F, C7, F, and C7. The second part also consists of four measures, with chords F, C7, F, and C7. The lyrics are written below the treble staff, aligned with the notes.

Desejamos neste dia (cânone a 4 vozes)

Autor desconhecido

1. C F G C F G

De - se - ja - mos nes - te di - a que não

Detailed description: This is the first system of a musical score for 'Desejamos neste dia'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is divided into two parts, labeled '1.' and '2.'. The first part consists of four measures, each with a specific chord indicated above: C, F, G, and C. The second part also consists of four measures, with chords F, G, C, and F. The lyrics are written below the treble staff, aligned with the notes.

F G C F G

fál - te a - le - gri - a e que Deus te a - com -

Detailed description: This is the second system of a musical score for 'Desejamos neste dia'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is divided into two parts, labeled '3.' and '4.'. The first part consists of four measures, each with a specific chord indicated above: F, G, C, and F. The second part also consists of four measures, with chords G, C, F, and G. The lyrics are written below the treble staff, aligned with the notes.

C F G C

pa - nhe com seu in - fi - ni - to a - mor.

Detailed description: This is the third system of a musical score for 'Desejamos neste dia'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece is divided into two parts, labeled '5.' and '6.'. The first part consists of four measures, each with a specific chord indicated above: C, F, G, and C. The second part also consists of four measures, with chords C, F, G, and C. The lyrics are written below the treble staff, aligned with the notes.