

HPD 456 Deus é meu amparo

Autor desconhecido

arranjo A
para piano/teclado

Dm Gm

Deus é meu am - pa - ro, mi - nha for - ta - le - za, meu

Detailed description: This system contains the first two measures of the piece. The key signature has one flat (Bb) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure has a Dm chord and the second measure has a Gm chord.

A7 Dm

con - so - lo for - te na tri - bu - la - ção.

Detailed description: This system contains the next two measures. The first measure has an A7 chord and the second measure has a Dm chord. The piece ends with a double bar line and repeat dots.

2. Dm

ção. A - in - da que se mu - dem os mon - tes pa - ra o

Detailed description: This system contains the next two measures, starting with a second ending bracket. The first measure has a Dm chord. The melody includes a fermata over the word 'ção'.

Gm A7 Dm A7 Dm

mar, a - in - da que a ter - ra tre - ma, nós po - de - mos con - fi - ar!

Detailed description: This system contains the next two measures. The chords are Gm, A7, Dm, A7, and Dm. The melody includes fingerings 2, 1, 2, 5, and 1.

A7 Dm

Céus e ter - ra hão de pas - sar, mas sua pa - la - vra não pas - sa - rá.

Detailed description: This system contains the next two measures. The first measure has an A7 chord and the second measure has a Dm chord. The piece ends with a double bar line and repeat dots.

Gm Dm A Dm Gm Dm A Dm

Não, não, não pas - sa - rá, não não não pas - sa - rá.

Detailed description: This system contains the final two measures. The chords are Gm, Dm, A, Dm, Gm, Dm, A, and Dm. The piece ends with a double bar line and repeat dots.