

# LCI 1 Saudação apostólica

L: 2 Coríntios 13.13; M: Lowell Mason, 1792-1872  
A: Ingo Schreiner

C Dm/F G C ⊕ G D7

A gra - ça de nos - so Se - nhor, o a - mor de

This system contains the first six measures of the piece. It features a vocal line in 4/4 time with lyrics, and piano accompaniment in the right and left hands. Chord symbols are placed above the vocal line.

G C F C/E Dm G

Deus e a co - mu - nhão do San - to Es - pí - ri - to co -

This system contains the next six measures. It continues the vocal line and piano accompaniment. Chord symbols are placed above the vocal line.

C G7 Am Am/G Dm/F C/G G C

nos - co se - jam. A - mém, a - mém.

This system contains the final six measures of the piece. It concludes the vocal line and piano accompaniment. Chord symbols are placed above the vocal line.