

LCI 119 Salmo 96

1

L: Salmo 96; M: Nelson Bomilca
A: Ingo Schreiner

A D/A A D/A F#m7 E6

Can - tai ao Se - nhor um cân - ti - co no - vo. Can - tai ao Se - nhor,

The first system of music features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Chords are indicated above the vocal line: A, D/A, A, D/A, F#m7, and E6.

D#° D7M C#m D7M C#m D7M

to - das as ter - ras. Can - tai ao Se - nhor, ben - di - zei o seu no - me,

The second system continues the musical piece. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature remains three sharps and the time signature is 4/4. Chords are indicated above the vocal line: D#°, D7M, C#m, D7M, C#m, and D7M.

Bm7 C#m D G E4(7) E7 A D/A

pro - cla - mai a su - a sal - va - ção. A - nun - ci - ai en - tre as na - ções

The third system concludes the musical piece. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is three sharps and the time signature is 4/4. Chords are indicated above the vocal line: Bm7, C#m, D, G, E4(7), E7, A, and D/A.

10 A D/A F#m7 E6 D#° D7M

a su - a gló - ria. E, en - tre to - dos os po - vos, as su - as ma - ra - vi - lhas.

13 C#m D7M C#m D7M Bm7 C#m D

Por - que gran - de é o Se - nhor, mui dig - no de ser lou - va - do, mais te - mí - vel do que fal - sos

16 G E4(7) E7 A D/A A D/A

deu - ses. Gló - ria e ma - jes - ta - de es - tão di - an - te de - le,

19 A D/A 1. G D 2. G E A ⊕

for - ça e for - mo - su - ra no seu san - tu - á - rio. seu san - tu - á - rio.