

LCI 146 - Louvado seja Deus, Senhor onipotente

4 estrofes

Melodia: Martin Rinckart 1636
Introdução e arranjo: Burghard Schloemann

Introdução

Coral

The musical score is presented in five systems. The first system is the introduction, followed by four systems for the stanzas. Each system contains two staves (treble and bass clef) in 4/4 time with a key signature of two flats. The notation includes notes, rests, and bar lines, with some notes marked with accents.