

LCI 196 Ouve nossa oração

L e M: Jacques Berthier - Taizé, 1923-1994
A: Ingo Schreiner

Chord progression: E F#m/E E F#m/E B A9/B B E B/E E

Lyrics: Ou - ve nos - sa o - ra - ção, e a - ten - de nos - sa sú - pli - ca,

The first system consists of three staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a simple harmonic structure with chords and eighth-note accompaniment.

Chord progression: C#m F#m/A C#m/A F#m/A B A/B B E

Lyrics: ou - ve nos - sa o - ra - ção e a - ten - de nos - sa sú - pli - ca.

The second system continues the piece with three staves. It begins with a measure rest (5) in the vocal line. The chord progression continues with C#m, F#m/A, C#m/A, F#m/A, B, A/B, B, and E. The lyrics are: "ou - ve nos - sa o - ra - ção e a - ten - de nos - sa sú - pli - ca." The musical notation includes a double bar line at the end of the system.