

LCI 2 Bênção

L e M: Wesley Godoy
A: Ingo Schreiner

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four systems of three staves each (treble, vocal, and bass clefs). The lyrics are in Portuguese and are placed below the vocal staff. Chord symbols are placed above the vocal staff. The score includes a 3-measure rest at the beginning of the second system and a 6-measure rest at the beginning of the third system. The piece concludes with a double bar line and a circled cross symbol.

Chord symbols: D, D/F#, G, Em, F#m, Bm, Em, A7, D, D/F#, G, Em, F#m, Bm, Em, A7, E, D, D/F#, G, Em, F#m, Bm, Em, A, D.

Lyrics:
Que a gra - ça do Se - nhor Je - sus e o a -
mor de Deus, o Pai, e a co - mu - nhão, a
co - mu - nhão do Es - pí - ri - to rei - ne a - qui. E
pa - ra sem - pre, pa - ra sem - pre. E pa - ra sem - pre, a - mém.