

LCI 234 Santo

L e M: Taizé

F Dm Gm C F Dm Gm C F Dm

San - to, san - to, san - to, ó Se - nhor, Deus e -

San - to, san - to, san - to,

San - to,

Detailed description: This system contains the first five measures of the piece. It features four staves: a vocal line with lyrics, and three accompaniment staves (treble and bass clefs). The key signature has one flat (Bb) and the time signature is 6/8. Chord symbols are placed above the vocal line.

Gm C F Dm Gm C F Dm Gm C

ter - no, Deus e - ter - no. San - to, san - to,

ó Se - nhor, Deus e - ter - no, Deus e - ter - no.

san - to, san - to, ó Se - nhor, Deus e - ter - no,

San - to, san - to, san - to, ó Se - nhor,

Detailed description: This system contains the next five measures. It features four staves with lyrics and accompaniment. A double bar line with repeat dots is used to indicate a repeat of the previous phrase.

F Dm Gm C F Dm Gm C

san - to, ó Se - nhor, Deus e - ter - no.

San - to, san - to, san - to, ó Se - nhor.

Deus e - ter - no. San - to, san - to.

Deus e - ter - no, Deus e - ter - no.

Detailed description: This system contains the final five measures of the piece. It features four staves with lyrics and accompaniment. The piece concludes with a double bar line and repeat dots.