

LCI 240 Santo

1

L e M: Anders Lindow - da Missa Urbana
A: Ingo Schreiner

Dm Gm A7 Dm

San - to, san - to, tu és san - to.

The first system of music consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "San - to, san - to, tu és san - to." Chord symbols Dm, Gm, A7, and Dm are placed above the vocal line.

5 Gm A7 Dm

Vens em no - me do Se - nhor.

The second system of music consists of three staves. It begins with a measure rest for 5 measures. The lyrics are: "Vens em no - me do Se - nhor." Chord symbols Gm, A7, and Dm are placed above the vocal line.

9 Gm A7 Dm

Se - ja tu - a to - da hon - ra.

The third system of music consists of three staves. It begins with a measure rest for 9 measures. The lyrics are: "Se - ja tu - a to - da hon - ra." Chord symbols Gm, A7, and Dm are placed above the vocal line.

13 Gm A7 Dm

Tu - do can - ta teu lou - vor.

The fourth system of music consists of three staves. It begins with a measure rest for 13 measures. The lyrics are: "Tu - do can - ta teu lou - vor." Chord symbols Gm, A7, and Dm are placed above the vocal line.

17

Dm Gm A7 Dm

Cri - a na ci - da - de mais hu - ma - ni - da - de.

21

Gm A7 Dm

Fim da vi - o - lên - cia, li - vra da ca - rên - cia.

25

Gm6 A7 Dm

Se - ja o nos - so cen - tro. Mu - de - nos por den - tro.

29

Gm6 A7 Dm

Na pe - ri - fe - ri - a, paz e a - le - gri - a.