

# LCI 256 Doxologia

L: da Liturgia; M e A: Cleonir Geandro Zimmermann

D C#dim Bm7 G

Por Cri - to, com Cris - to e em Cris - to, se - ja a ti, Pai to - do po - de -

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves: a treble staff with a vocal line, a middle treble staff with a piano accompaniment, and a bass staff. The lyrics are: "Por Cri - to, com Cris - to e em Cris - to, se - ja a ti, Pai to - do po - de -". Chords are indicated above the first staff: D, C#dim, Bm7, and G.

A D C#dim Bm7 G

ro - so, na u - ni - da - de do Es - pí - ri - to San - to, to - da a hon - ra e to - da

The second system of music continues the melody and accompaniment. The lyrics are: "ro - so, na u - ni - da - de do Es - pí - ri - to San - to, to - da a hon - ra e to - da". Chords are indicated above the first staff: A, D, C#dim, Bm7, and G.

A G F#m G7 A A7 D

gló - ria, a - go - ra e pa - ra sem - pre. A - mém, a - mém, a - mém.

The third system of music concludes the piece. The lyrics are: "gló - ria, a - go - ra e pa - ra sem - pre. A - mém, a - mém, a - mém.". Chords are indicated above the first staff: A, G, F#m, G7, A, A7, and D.