

# LCI 310 - Trazemos esta criança a tua casa

4 estrofes

Melodia: Frank Graf  
Introdução e arranjo: Frank Graf 1980

## Introdução

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The piece concludes with a whole note chord of G2, Bb2, and C3 in both staves.

## Coral

The first line of the chorus consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The line ends with a whole note chord of G2, Bb2, and C3.

The second line of the chorus consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The line ends with a whole note chord of G2, Bb2, and C3.

The third line of the chorus consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is common time. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3. The line ends with a whole note chord of G2, Bb2, and C3.