

LCI 354 - Um barco carregado

7 estrofes

Melodia: Colônia 1608

Arranjo: Tradicional

Introdução: Hans Joachim Barth

Introdução

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 6/4 time. The melody begins with a whole rest, followed by a series of notes in the treble clef, including a sharp sign. The bass clef provides a steady accompaniment.

Continuation of the musical notation for the introduction, showing the melody and accompaniment across two staves.

Coral

Musical notation for the first part of the chorus, consisting of two staves (treble and bass clef) in 6/4 time. The melody is primarily in the treble clef, with a steady accompaniment in the bass clef.

Continuation of the musical notation for the chorus, showing the melody and accompaniment across two staves, ending with a double bar line.