

# LCI 36 - Se sofrimento te causei, Senhor

## 4 estrofes

Melodia: Pablo Soza  
Introdução e arranjo: Hans Ulrich Nonnenmann 1993

### Introdução

The first system of the introduction consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a quarter rest in the treble and a quarter note in the bass. The melody in the treble staff moves stepwise, while the bass line provides a simple harmonic accompaniment.

The second system continues the introduction. It features a more active treble line with eighth and sixteenth notes, while the bass line remains mostly quarter notes. The system concludes with a double bar line.

### Coral

The coral section begins with a change in time signature to 2/4. The first system has two staves. The treble staff features a melody with eighth and sixteenth notes, and the bass staff provides a steady accompaniment. The system ends with a double bar line.

The second system of the coral continues the melody and accompaniment. It concludes with a final cadence marked by a double bar line.