

# LCI 360 Magnificat

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L e M: Jacques Berthier - Taizé  
Cânone a quatro vozes

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num.

This system contains the first four measures of the piece. It features a vocal line with lyrics and three instrumental staves (treble, alto, and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num."

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a!

Ma - gni - fi - cat, ma - gni - fi - cat,

This system contains measures 5 through 8. The vocal line continues with the lyrics: "Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a!". The instrumental accompaniment continues in the same key and time signature.

Ma - gni - fi - cat, ma - gni - fi - cat

This system contains measures 9 through 12. The vocal line has the lyrics: "Ma - gni - fi - cat, ma - gni - fi - cat". The instrumental accompaniment continues.

a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

This system contains measures 13 through 16. The vocal line has the lyrics: "a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.". The instrumental accompaniment continues.

17

Ma - gni - fi - cat, ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma

20

me - a Do - mi - num. Ma - gni - fi - cat, ma - gni - fi - cat,

23

ma - gni - fi cat a - ni - ma me - a! Ma - gni -

26

fi - cat, ma - gni - fi - cat