

LCI 401 - Linda estrela, meu Jesus

4 estrofes

Melodia: Johann Ulich 1674

Arranjo: Hermann Schulz

Introdução: Rolf Schweizer

Introdução

Musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The melody begins in the treble clef with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a harmonic accompaniment with chords and moving lines.

Continuation of the musical notation for the introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody continues in the treble clef with quarter and eighth notes. The bass clef accompaniment features a prominent bass line with eighth notes and chords.

Coral

Musical notation for the first part of the coral, consisting of two staves (treble and bass clef) in 4/4 time. The melody is primarily in the treble clef, featuring chords and moving lines. The bass clef provides a steady accompaniment with chords and a bass line.

Continuation of the musical notation for the coral, consisting of two staves (treble and bass clef) in 4/4 time. The melody continues in the treble clef with chords and moving lines. The bass clef accompaniment features a steady bass line with chords.