

LCI 445 Hoje eu estou muito alegre

1

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G C D G

Ho - je eu es - tou mui - to a - le - gre, ho - je a - le - gre es - tou:

The first system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melody with eighth and quarter notes, and rests. Above the staff are four chord symbols: G, C, D, and G. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. The lyrics are written below the vocal staff.

5 C G D G

o meu Se - nhor res - sur - giu, do mor - te res - sus - ci - tou.

The second system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melody with eighth and quarter notes, and rests. Above the staff are four chord symbols: C, G, D, and G. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. The lyrics are written below the vocal staff.

9 C G D G

A - que - le tú - mu - lo fri - o não pô - de o Cris - to re - ter.

The third system of music consists of three staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melody with eighth and quarter notes, and rests. Above the staff are four chord symbols: C, G, D, and G. The middle staff is the piano accompaniment in treble clef, and the bottom staff is the bass line in bass clef. The lyrics are written below the vocal staff.

13

C G A7 D

E - le sa - iu pa - ra a vi - da, quer ho - je em ti - vi - ver.

17

C G D G

Ho - je es - tou tão con - ten - te, ho - je eu que - ro can - tar:

21

C G D G ⊕

res - su - rei - ção e vi - da que Je - sus Cris - to quer dar.