

# LCI 446 - Bem cedo, quando nasce a luz

7 estrofes

Melodia: Nikolaus Hermann 1560

Introdução e arranjo: Burghard Schloemann

## Introdução

The introduction consists of two systems of music. The first system is in 3/4 time and features a treble clef with a key signature of one flat (B-flat) and a bass clef. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass line provides a steady accompaniment with quarter and eighth notes. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots.

## Coral

The coral section consists of three systems of music. The first system is in 6/4 time and features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef is composed of quarter and eighth notes, with some notes beamed together. The bass line consists of quarter notes. The second system continues the melody and accompaniment, with the treble clef showing some notes beamed together. The third system concludes the coral with a double bar line and repeat dots.