

LCI 453 - Do sepulcro ressurgiu, aleluia

Introdução

4 estrofes

Melodia: Robert William 1781/1821

Introdução e arranjo: Micaela Berger 1980/2005

The introduction consists of four measures. The first two measures are whole rests in the treble clef. The bass clef part begins with a half note G2, followed by quarter notes G2, A2, B2, and C3. The final two measures feature a more complex texture with eighth and sixteenth notes in both staves.

Coral

The first system of the chorus consists of four measures. The treble clef part has a melody of quarter notes G4, A4, B4, and C5. The bass clef part provides a harmonic accompaniment with chords and moving lines.

The second system of the chorus consists of four measures, continuing the melody and accompaniment from the first system.

The third system of the chorus consists of four measures, continuing the melody and accompaniment from the first system.