

# LCI 461 - Espírito, verdade

6 estrofes

Melodia: Irmãos Morávios 1544  
Arranjo: Ewald Weiss  
Introdução: Ewald Weiss

## Introdução

The introduction consists of two systems of musical notation. Each system has a treble clef on top and a bass clef on the bottom. The key signature is one flat (Bb) and the time signature is 4/4. The first system starts with a whole rest in the treble and a quarter note in the bass. The second system begins with a melodic line in the treble and a supporting bass line. The notation includes various note values, rests, and dynamic markings.

## Coral

The choral part is presented in three systems of musical notation. Each system consists of a treble and a bass staff. The key signature remains one flat and the time signature is 4/4. The first system shows the beginning of the choral melody. The second system continues the melody with some phrasing slurs. The third system concludes the choral part with a final cadence. The notation includes various note values, rests, and dynamic markings.