

# LCI 470 - Até aqui me trouxe Deus

3 estrofes

Melodia: Peter Sohren 1668

Introdução e arranjo: Burghard Schloemann

## Introdução

The introduction consists of two systems of musical notation. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a whole rest in the treble staff and a quarter rest in the bass staff. The second system continues with a quarter rest in the treble staff and a quarter note in the bass staff. The third system features a quarter note in the treble staff and a quarter note in the bass staff. The fourth system has a quarter note in the treble staff and a quarter note in the bass staff. The fifth system shows a quarter note in the treble staff and a quarter note in the bass staff. The sixth system concludes with a quarter note in the treble staff and a quarter note in the bass staff.

## Coral

The coral part consists of three systems of musical notation. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system begins with a quarter note in the treble staff and a quarter note in the bass staff. The second system has a quarter note in the treble staff and a quarter note in the bass staff. The third system shows a quarter note in the treble staff and a quarter note in the bass staff. The fourth system features a quarter note in the treble staff and a quarter note in the bass staff. The fifth system has a quarter note in the treble staff and a quarter note in the bass staff. The sixth system concludes with a quarter note in the treble staff and a quarter note in the bass staff.