

# LCI 533 Casa na areia

1

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Musical notation for the first system, measures 1-5. The key signature is C major and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, Am, and C.

Não, não cons - tru - a su - a ca - sa na a - re - ia! Não, não cons -

Musical notation for the second system, measures 6-10. The key signature is C major and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G7, C, and C7.

tru - a na bei - ra do mar! Mes - mo que pa - re - ça chi - que, é im - pos -

Musical notation for the third system, measures 11-15. The key signature is C major and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, D#°, C, G, and C.

sí - vel que e - la fi - que, a tem - pes - ta - de a vai der - ru - bar!

16

C C

A ro-cha é o lu - gar de cons-tru - ir um a - li -

21

C G C

cer - ce for - te, que não vai ca - ir! As tem-pes - ta -

26

C7 F Fm C G7 C ⊕

des vão e vem, mas a paz de Cris - to tu tens.