

LCI 573 - Da Igreja é fundamento Jesus

3 estrofes

Melodia: Samuel Sebastian Wesley 1864
Introdução e arranjo: Burghard Schloemann

Introdução

The introduction consists of two systems of music. Each system has a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system features a melody in the treble staff with a bass line in the bass staff. The second system continues the melody and bass line, ending with a double bar line.

Coral

The coral part consists of five systems of music. Each system has a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system features a melody in the treble staff with a bass line in the bass staff. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system continues the melody and bass line. The fifth system continues the melody and bass line, ending with a double bar line.