

LCI 581 Deus sempre me ama

1

L: August Dietrich Rische, 1819-1906
M: Folclore da Alemanha, Séc. XIX; A: Ingo Schreiner

Musical score for the first system of the song. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one flat (F major/D minor) and the time signature is 3/4. The vocal line has four lines of lyrics. Above the vocal line, the chords C and F are indicated. The piano accompaniment and bass lines provide harmonic support.

1. Deus sem - pre me a - ma com a - mor me cha - ma, e as - sim me in -
2. Ca - ti - vo es - ti - ve e gra - ça ob - ti - ve do a - mor que
3. En - viou seu Fi - lho, pres - tou - me au - xí - lio, mos - trou - me o
4. Je - sus bus - cou - me, Je - sus sal - vou - me, e - le a - cei -

Musical score for the second system of the song. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one flat and the time signature is 3/4. The vocal line has four lines of lyrics. Above the vocal line, the chords Dm, G, and C are indicated. A box labeled 'Refrão' is placed above the second line of the vocal staff. The piano accompaniment and bass lines provide harmonic support.

Refrão

3
Dm G C Dm G
fla - ma do mes - mo a - mor.
vi - ve e faz vi - ver. Por is - so can - ta - rei o a - mor di -
tri - lho que ao céu con - duz.
tou - me com ter - no a - mor.

Musical score for the third system of the song. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one flat and the time signature is 3/4. The vocal line has two lines of lyrics. Above the vocal line, the chords C, Am, Dm, G, and C are indicated. The piano accompaniment and bass lines provide harmonic support.

7
C Am Dm G C
vi - no, se - rá meu hi - no o a - mor do Rei.