

LCI 608 - Eu canto quando bem quiser

3 estrofes

Melodia: Frank Graf

Introdução e arranjo: Gisella O. Schlagenhauser

Adaptação: Micaela Berger 2006

Introdução

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The melody in the upper staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line starts with a half note G3, followed by a half note F3, and then a series of quarter notes: E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Coral

The first system of the chorus consists of two staves. The upper staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The bass line starts with a half note G3, followed by a half note F3, and then a series of quarter notes: E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

The second system of the chorus continues the melody and bass line from the first system. The upper staff has a quarter note G4, a dotted quarter note A4, and eighth notes B4, A4, G4, F4, E4, D4, C4. The bass line has a half note G3, a half note F3, and quarter notes E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

The third system of the chorus continues the melody and bass line. The upper staff has a quarter note G4, a dotted quarter note A4, and eighth notes B4, A4, G4, F4, E4, D4, C4. The bass line has a half note G3, a half note F3, and quarter notes E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

The fourth system of the chorus continues the melody and bass line. The upper staff has a quarter note G4, a dotted quarter note A4, and eighth notes B4, A4, G4, F4, E4, D4, C4. The bass line has a half note G3, a half note F3, and quarter notes E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.