

# LCI 70 Glória

Lucas 4.14

L e M: Jacques Berthier - Taizé, 1923-1994

A: Ingo Schreiner

*Ad libitum*

*Somente na repetição*

Bm Em A7 D Bm Em A7 D

Gló - ri - a, gló - ri - a, gló - ria\_a Deus nas al - tu - ras.

This system contains the first four measures of the piece. It features a vocal line with lyrics, a guitar accompaniment line with chords, and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Ad libitum'.

Bm Em A7 D Bm Em A7 D

Gló - ri - a, gló - ri - a, paz en - tre nós, paz en - tre nós.

This system contains the next four measures of the piece. It continues the vocal line with lyrics, the guitar accompaniment with chords, and the piano accompaniment. The piece concludes with a double bar line and repeat dots.