

Na tua amizade temos lugar

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Introdução

First system of musical notation for the introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The melody is in the treble clef, and the bass line is in the bass clef.

Second system of musical notation for the introduction, continuing the melody and bass line from the first system.

First system of musical notation for the first three stanzas, including a vocal line and piano accompaniment. The lyrics are: "1. Deus nos - so_a - bri - go, a - bra - ço_a - mi - go, re -". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Second system of musical notation for the first three stanzas, including a vocal line and piano accompaniment. The lyrics are: "ga-ço_an-ti - go, na - tu-a_a-mi-za de - te mos - lu gar, na". The piano accompaniment continues with chords and a bass line.

Cantate Domino

tu - a - mi - za - de te - mos lu - gar.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/6. The system concludes with a double bar line and repeat dots.

Estrofes
4 a 6

4. La - ço que pren - de, a - mor que ren - de, tu

The second system of the musical score consists of four staves. It begins with a double bar line and repeat dots. The top two staves are for the vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/6. The system concludes with a double bar line and repeat dots.

percussão ad libitum

The percussion notation consists of two measures of rhythmic patterns. The first measure shows a sequence of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter. The second measure shows a similar sequence: quarter, eighth, eighth, quarter, eighth, eighth, quarter.

∕

etc

nos en - vi - as a tu - a - mi - za - de a se - me - ar, a

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with lyrics written below the notes. The bottom two staves are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/6. The system concludes with a double bar line and repeat dots.

Musical score for the hymn 'Cantate Domino'. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'tu - a a - mi - za - de a se - me - ar.' The score consists of four staves: a vocal line and three piano accompaniment staves (treble and bass clefs).

1. Deus, nosso abrigo, abraço amigo, regaço antigo
/: na tua amizade temos lugar: /
2. Água da fonte, tão transbordante, reconfortante
/: na tua amizade temos lugar: /
3. Deus nosso norte, maior que a morte, poder tão forte
/: na tua amizade temos lugar: /
4. Laço que prende, amor que rende, tu nos envias
/: a tua amizade a semear: /
5. Gente esmagada, desamparada, sem chão nem nada
/: prá toda gente tu tens lugar: /
6. Gente excluída, desprotegida, buscando vida
/: prá toda gente tu tens lugar: /
7. Vidas cansadas, abandonadas, na dor largada
/: também pra elas tu tens lugar: /
8. No teu abraço, no teu regaço, na tua amizade
/: pra toda gente tu tens lugar: /
9. Por isso vamos chamar agora, na tua amizade
/: toda essa gente ao teu lugar: /
/: na tua amizade temos lugar: /