

O rio das minhas lembranças

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Arranjo de Astor Jair Dalferth

A^{6/9}

The musical score is arranged in a standard orchestral format with the following parts:

- Voices:** Vozes Femininas (Soprano) and Vozes Masculinas (Bass). The lyrics are: "ri - o que cor - re nas mi - nhas lem - bran - ças".
- Instrumentation:** Trompete Bb, Sax Tenor Bb, Trombone, Piano (Grand Staff), Baixo C, Strings, Flautas, Oboé, Guitarra, Bateria, and Percussão.
- Key Signature:** Three sharps (F#, C#, G#).
- Time Signature:** 2/4.
- Tempo/Markings:** The score includes a first ending bracket labeled "1.O" for the vocal line.

E/G# F#m7

fa - cei - ro po - vo - a o va - le de dá - di - vãs dá

pa ra pa pa pa a - a a pa ra pa pa pa

s s a a e t s tas oé a a

This musical score is for a song in the key of A major (indicated by three sharps: F#, C#, G#). The score is divided into two systems by a vertical bar line. The first system contains the vocal line and the bass line. The vocal line starts with the lyrics "mi - nhas lem - bran - ças." and "1.O". The bass line provides a rhythmic accompaniment. The second system continues the vocal line with the lyrics "ri - o que cor - re nas mi - nhas lem - bran - ças". The piano accompaniment includes a grand piano (p), a double bass (b), a guitar (g), a saxophone (sas), a tenor saxophone (tas), a clarinet (cl), and a bassoon (boé). The guitar part features a complex rhythmic pattern with many 'x' marks, indicating a specific playing technique. The double bass part has a simple rhythmic line. The piano part has a few chords. The saxophone parts have long, sustained notes. The clarinet and bassoon parts have long, sustained notes. The grand piano part has a few chords. The double bass part has a simple rhythmic line. The guitar part has a complex rhythmic pattern with many 'x' marks, indicating a specific playing technique. The vocal line is in a soprano register. The lyrics are in Portuguese. The score is for a full band arrangement.

mi - nhas lem - bran - ças. 1.O ri - o que cor - re nas mi - nhas lem - bran - ças

E⁷⁽¹³⁾ A^{6/9}

A^{6/9} A^{6/9} A^{6/9}

Chords: E/G#, F#m7

Lyrics: fa - cei - ro po - vo - a o va - le de dá - di - vās dá

Instrumentation: Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), Guitar (G).

vi - da a pei - xes e flo - res e pás - sa - ros o ri - o que cor - re nas

Chords: D^{6/9}, D/E

mi - nhas lem - bran - ças. 2.A - go ra ar - ras - ta tris - to - nho sua mor

Chord symbols: E7(13), E7(b9), A6/9

Chord progression: E/G# F#m7

Lyrics: - te os pei-xes mor-re - ram, as flo - res, os pás - sa - ros Por

Instrumentation: S (Soprano), S (Soprano), O (Oboe), E (E-flat), P (Piano), C (Cello), S (Soprano), Tas (Tas), Joé (Joé), a (Alto), a (Alto)

The musical score is arranged in a multi-staff format. At the top, the key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff is for Soprano (S) with lyrics: "- te os pei-xes mor-re - ram, as flo - res, os pás - sa - ros Por". The second staff is another Soprano (S) line. The third and fourth staves are for Oboe (O) and E-flat (E) respectively. The fifth and sixth staves are for Piano (P) and Cello (C). The seventh staff is for Soprano (S), the eighth for Tenor (Tas), and the ninth for Alto (Joé). The tenth and eleventh staves are for Alto (a) and another Alto (a) line. The piano accompaniment includes chords E/G# and F#m7, and a rhythmic pattern of eighth notes with 'x' marks above them.

The image shows a musical score for guitar and voice. The score is written in the key of D major (indicated by two sharps) and is divided into five measures. The top staff is the vocal line, with lyrics underneath. The bottom staff is the guitar line, with chord diagrams and fret numbers. The guitar line is written in a style that suggests a specific playing technique, possibly a fingerstyle or a specific strumming pattern, as indicated by the 'x' marks on the strings in the guitar staff.

Vocal Line:
s
is - so a rai - va mea - per - taa gar - gan - ta e gri - to bem al - to a
s
e gri to bem al to a

Guitar Line:
D^{6/9} D/E
D^{6/9} D/E
D^{6/9} D/E
D^{6/9} D/E
D^{6/9} D/E

The guitar staff includes fret numbers (1, 2, 3, 4, 5) and 'x' marks on the strings, indicating a specific playing technique. The chord diagrams are D^{6/9} and D/E.

This musical score is for a guitar and voice performance. It features a vocal line with lyrics and a guitar accompaniment. The score is divided into two systems by a double bar line. The key signature has three sharps (F#, C#, G#). The guitar part includes various chords and melodic lines, with specific chord voicings labeled as E7(13), A6/9, and E7(b9). The vocal line consists of two parts, with the second part starting with the instruction '3.De'. The lyrics are: 'dor do meu pei - to. 3.De - vol - vam ao rio a be - le - za deou - tro'. The guitar part includes a bass line and a treble line, with the bass line often playing a simple harmonic accompaniment.

Vocal Line:
s
dor do meu pei - to. 3.De - vol - vam ao rio a be - le - za deou - tro
s
dor do me pei to.

Guitar Line:
E7(13) A6/9
E7(13) E7(b9) A6/9
E7(13) A6/9
E7(13) A6/9

ra o ri-o que cor-re nas mi-nhas lem-bran-ças

E/G# F#m7

E/G# F#m7

E/G# F#m7

E/G# F#m7

de - vol - vam ao rio a be - le - za deou - tro - ra fa - fa

D^{6/9}

D^{6/9}

D^{6/9}

D^{6/9}

Chords: D/E, E7(13), A6/9

Vocal Lines:
s: De vol vam ao rio a be
a: A
tas: -
ba: -

Lyrics:
cei - ro po - vo - a o va - le de dá - di - vas.
cei ro po vo a o va le de dá di vas A

le za deou tro ra o ri o que cor re nas mi nhas len bran

a a pa ra pa pa pa a - a

E/G# F#m7

D^{6/9}

ças de vol vam ao rio a be le za deou tro ra
a pa ra pa pa pa a a a a

The musical score is written for a choir and piano. The key signature is three sharps (F#, C#, G#). The tempo and meter are not explicitly stated. The vocal parts are Soprano (S), Alto (A), Tenor (T), Bass (B), and Contralto (Ca). The piano accompaniment is split between the Right Hand (RH) and Left Hand (LH). The lyrics are in Portuguese and are placed below the vocal staves. The score is divided into five measures. The first measure contains the lyrics 'ças' and 'de'. The second measure contains 'vol', 'vam', 'ao', 'rio', 'a', 'be'. The third measure contains 'le', 'za', 'deou', 'tro'. The fourth measure contains 'ra'. The fifth measure contains 'a', 'pa', 'ra', 'pa', 'pa', 'pa', 'a', 'a', 'a', 'a'. The piano accompaniment consists of chords and melodic lines in the RH and LH parts.

D/E

F7(13)

fa cei ro po vo a o va le de dá di vas O
pa ra pa fa cei ro po vo a o va le de dá di vas O

A^{6/9}

s ri - o que cor - re nas mi - nhas lem - bran - ças

A^{6/9}

s ri - o que cor - re nas mi - nhas lem - bran - ças

o

o

e

o

s

tas

oé

a

a