

Ontem ele foi

Autor desconhecido

C G F C C⁷ F

mel. On - tem e-le foi, ho-je e-le é, ha - ja o que hou - ver,

2a voz

vla.

piano
tecl.
vc.
tbne.

G | 1C | 2C | Am | Em

sem - pre e-le se - rá. rá. A á-gua que ma-ta a mi-nha se- de, o
A bri-sa que so - pra no cam - po, a

F C Am Em F

pão que sa - ci - a a mi-nha fo- me, a paz que do-mi-na e con - so - me, tan-ta
fon - te que nas-ce na ser - ra, sem-pre se - rá sal da ter - ra a es

G⁷ C C G F

guer-ra a-qui den - tro de mim.
tre - la de ca - da ma - nhã.

On - tem_ e-le foi, ho-je

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a melodic phrase in the first measure, followed by a rest in the second. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chords G7, C, C, G, and F are indicated above the staff.

C C⁷ F G

e - le é, ha - ja o que hou - ver, sem - pre e-le se - rá.

Detailed description: This system contains the next four measures. The vocal line continues with a melodic phrase in the first measure, followed by a rest in the second. The piano accompaniment continues with the same rhythmic pattern. Chords C, C7, F, and G are indicated above the staff.

FINAL C⁷ F G C

Ha - ja o que hou - ver, sem - pre e-le se - rá!

FINAL

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with a melodic phrase in the first measure, followed by a rest in the second. The piano accompaniment concludes with the same rhythmic pattern. Chords C7, F, G, and C are indicated above the staff. The word 'FINAL' is written above the first and last staves.

Observação: Onde há, na melodia, duas notas juntas, toca-se, na primeira vez, a de cima e, na repetição, a de baixo.