

CORDAS e  
OUTROS INSTR.

# Santo é você, Senhor

L. e M.: Per Harling

mel. Dm Gm C<sup>7</sup> F

San-to é vo-cê, Se-nhor, in-fi-ni-to e ma-ior, mas pre-  
Ben-di ze-mos a vo-cê por-que sem-pre per-to es-tá, A sua I-

2a voz

vla.

piano  
tecl.  
vc.  
tbne.

B<sup>b</sup> Gm 1. A<sup>4</sup> A<sup>7</sup>

sen - te en - tre nós, o seu po - vo, Se - nhor.  
gre - ja em vi-nho e pão no - va

2A<sup>7</sup> Dm Gm

vi - da nos dá. Ó Deus San - to, per - ce -

C<sup>7</sup> F<sup>7</sup> Gm A<sup>4</sup>

be - mos\_ Tua pre - sen - ça\_ e can - ta to - da a cri - a - ção:

The first system of the musical score consists of two systems of staves. The top system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The vocal line has lyrics: "be - mos\_ Tua pre - sen - ça\_ e can - ta to - da a cri - a - ção:". The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the piano accompaniment with similar harmonic structure.

A<sup>7</sup> Dm Gm C<sup>7</sup>

A - le - lu - ia\_ a - le - lu - ia,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "A - le - lu - ia\_ a - le - lu - ia,". The piano accompaniment maintains the harmonic progression with chords A7, Dm, Gm, and C7.

F B<sup>b</sup> Gm A<sup>7</sup> Dm

a - le - lu - ia, a - le - lu - ia, Se - nhor!

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has lyrics: "a - le - lu - ia, a - le - lu - ia, Se - nhor!". The piano accompaniment features chords F, B<sup>b</sup>, Gm, A<sup>7</sup>, and Dm.