

DIVERSOS INSTRUMENTOS
(flautas veja outra folha)

Seja bendito o Cordeiro - LCI 215

Letra: Eden Reeder Latta (1839-1915); mel.: Henry Southwick Perkins (1833-1914); arr.: I.F.

1. Se - ja ben-di - to o Cor - dei - ro que na cruz por nós pa - de - ceu!

Chords: C, G, G7

The first system of the musical score is for the first line of the hymn. It consists of four staves: a vocal line with lyrics, a piano accompaniment line, and two additional instrumental staves. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a 'C' chord, and the second and third measures are marked with 'G' and 'G7' chords respectively. The lyrics are: "1. Se - ja ben-di - to o Cor - dei - ro que na cruz por nós pa - de - ceu!".

Se - ja ben-di - to o seu san - gue que por nós pe - ca-do - res ver - teu!

Chords: C, G, C

The second system of the musical score is for the second line of the hymn. It consists of four staves: a vocal line with lyrics, a piano accompaniment line, and two additional instrumental staves. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with a 'C' chord, the second measure with a 'G' chord, and the third measure with a 'C' chord. The lyrics are: "Se - ja ben-di - to o seu san - gue que por nós pe - ca-do - res ver - teu!".

Eis, nes - se san - gue la - va - dos com rou - pas que tão al - vas são,

Chords: F, C, F, G, G7

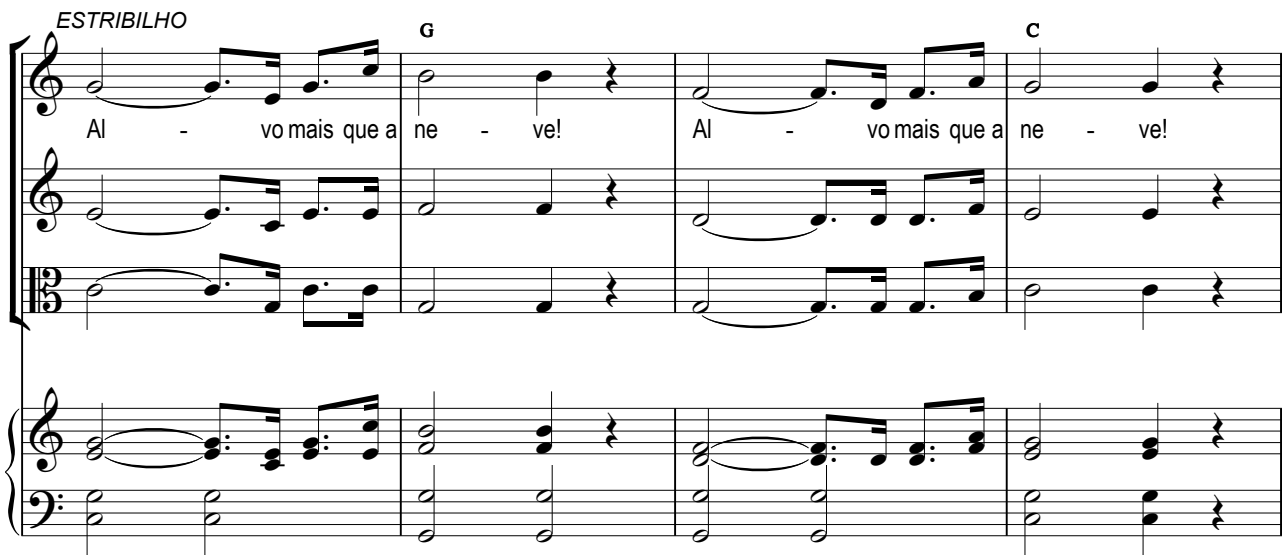
The third system of the musical score is for the third line of the hymn. It consists of four staves: a vocal line with lyrics, a piano accompaniment line, and two additional instrumental staves. The key signature is one sharp (F#) and the time signature is 4/4. The first measure is marked with an 'F' chord, the second measure with a 'C' chord, the third measure with an 'F' chord, and the fourth measure with 'G' and 'G7' chords. The lyrics are: "Eis, nes - se san - gue la - va - dos com rou - pas que tão al - vas são,".

C G G⁷ C



os pe - ca - do - res re - mi - dos, que pe - ran - te seu Deus ho - je es - tão.

ESTRIBILHO G C



Al - vo mais que a ne - ve! Al - vo mais que a ne - ve!

F C G C



Sim, nes - se san - gue la - va - do, mais al - vo que a ne - ve se - rei.