

So nimm den meine Hände und führe mich

Neue Melodie von Rodolfo Gaede Neto

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Neue Melodie: Rodolfo Gaede Neto
Intro und Orchestration: Bernhard Sydow 2020

$\text{♩} = 72$

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal:** A single staff in 4/4 time, starting with a whole rest in the first measure and a quarter note with the lyrics "So" in the second measure.
- Guitar (G):** A staff in 4/4 time with a capo on the 8th fret. It features a melodic line with chords and a bass line with chords.
- Piano:** A grand staff (treble and bass clefs) in 4/4 time, providing harmonic accompaniment for the guitar and vocal.
- Violino 1:** A staff in 4/4 time, currently containing whole rests.
- Violino 2:** A staff in 4/4 time, currently containing whole rests.
- Chor:** A grand staff (treble and bass clefs) in 4/4 time, currently containing whole rests.
- Bass (B):** A staff in 4/4 time, currently containing whole rests.
- Bateria:** A staff in 4/4 time, currently containing whole rests.

3 C F G7 C

nimmdenn mei - ne Hän - de und füh - remich bis

G

Vln.

Vln.

Chor

B

Bat.

5 Dm G7 C

8
an mein se - lig En - de und e - wiglich ich

G

Vln.

Vln.

Chor

B

Bat.

pp

p

7 C F G7 C

8 mag al - lein nicht ge - hennicht ei - nen Schritt wo

G

Vln.

Vln.

Chor

pp

B

Bat.

9 F

S Du willst gehn und stehen da

G

Vln.

Vln.

Chor

B

Bat.

10

G7

C

Vocal staff with lyrics: nimm mich mit Ich

G

Guitar staff with a whole note chord G

Piano accompaniment staff with chords and bass line

Vln.

Violin staff with triplets and dynamics *pp* to *f*

Vln.

Violin staff with a whole note chord G

Chor

Chorus staff with dynamics *mf*

B

Bass staff

Bat.

Bass drum staff with triplets and dynamics *pp* to *ff*

11 C F G7 C

mag al - lein nicht ge - hennicht ei - nen Schritt wo

G

Vln. *pp*

Vln.

Chor *mf*

B

Bat. *pp*

13

F

G7

C

Du willst gehn und stehen da nimm mich mit

The musical score consists of the following parts:

- Vocal:** Treble clef, lyrics: "Du willst gehn und stehen da nimm mich mit". Chords F, G7, and C are indicated above the notes.
- Guitar (G):** Treble clef, contains rests.
- Piano:** Grand staff (treble and bass clefs), contains accompaniment.
- Violin 1 (Vln.):** Treble clef, contains accompaniment.
- Violin 2 (Vln.):** Treble clef, contains rests.
- Choir (Chor):** Grand staff (treble and bass clefs), contains accompaniment.
- Bass (B):** Bass clef, contains accompaniment.
- Drums (Bat.):** Drum set icon, contains accompaniment.

15

C

F

8

2. In dein Er - bar - men hül - le Mein

C

F

G

pp

Vln.

Vln.

Chor

B

Bat.

schwa - ches Herz

Und maches gänzlich stil - le In

G

G7

C

Dm

G7

Vln.

Vln.

Chor

B

Bat.

The musical score consists of several staves. The top staff is the vocal line, starting at measure 17 with a treble clef and a common time signature. It contains the lyrics 'schwa - ches Herz' and 'Und maches gänzlich stil - le In'. The guitar part is on the second staff, with a treble clef and a common time signature, featuring chords G7, C, Dm, and G7. The piano accompaniment is on the third and fourth staves, with a grand staff (treble and bass clefs) and a common time signature. The violin parts (Vln.) are on the fifth and sixth staves, and the choir parts (Chor) are on the seventh and eighth staves. The bass part (B) is on the ninth staff, and the battery part (Bat.) is on the tenth staff. The score is divided into two measures by a vertical bar line.

19

C

C

F

Freud und Schmerz; Laß ruhn zu deinen Fü - ßen Dein

G

C

C

F

Vln.

Vln.

Chor

B

Bat.

21

G7 C F

ar - mes Kind; es will die Au-genschlie - ßen Und

G

8

Vln.

Vln.

Chor

B

Bat.

23 G7 C C F

8
glauben blind Laß ruhn zu dei-nen Fü - ßen Dein

G7 C C F

G

Vln.

Vln.

Chor

p

B

Bat.

25

G7 C F

ar - mesKind; es will die Au-genschlie - Ben Und

G

G7 C F

Vln.

Vln.

Chor

B

Bat.

pp

27

G7

C

glau - benblind

3. Wenn

G

G7

C

pp

p

pp

p

Vln.

Vln.

Chor

B

Bat.

The musical score consists of several staves. The top staff is the vocal line, starting with a treble clef and a common time signature. It contains the lyrics 'glau - benblind' and '3. Wenn'. The piano accompaniment is in the middle, with a treble clef and a common time signature. It features a melodic line in the right hand and a bass line in the left hand. The orchestral parts are at the bottom, including Violin I and II, Chorus, Bass, and Drums. The score is marked with dynamics such as *p* and *pp*. The key signature has one sharp (F#) and the time signature is common time (C).

29

C F G7 C

ich auch gleich nichts füh - le Von dei - ner Macht, Du

G C F G7 C

Vln.

Vln.

Chor

B

Bat.

The musical score is arranged in a standard orchestral layout. At the top, the vocal line is written in a treble clef with lyrics underneath. Above the vocal line, the chords C, F, G7, and C are indicated. Below the vocal line, there are two guitar staves: the top one is in a treble clef and the bottom one is in a bass clef. The piano accompaniment consists of two staves, treble and bass clef. Below the piano part are staves for Violins (Vln.), Chorus (Chor), Bass (B), and Drums (Bat.). The Chorus part has a treble clef, while the Bass and Drums parts have bass clefs. The Drums part uses a double bar line symbol. The score is divided into two measures by a vertical bar line.

31 Dm G7 C

führst mich doch zum Zie - le, Auch durch die Nacht. So

G Dm G7 C

Vln.

Vln.

Chor

B

Bat.

pp

p

33

C F G7 C

nimm denn mei-ne Hän - de Und füh - re mich Bis

G

Vln.

Vln.

Chor

pp

B

Bat.

F

G7

C

an mein se - lig En - de und e - wiglich. So

G

F

G7

C

mf

Vln.

Vln.

Chor

B

Bat.

pp

ff

37

C F G7 C

nimm denn mei-ne Hän - de Und füh - re mich Bis

G

C F G7 C

Vln.

pp

Vln.

Chor

mf

B

Bat.

pp

39

F $\text{♩} = 10 \text{♩} = 50$ G7

$\text{♩} = 20$
C

an mein se - lig En - de und e - wiglich.

G

F G7 C

Vln.

Vln.

Chor

B

Bat.