

Ó Senhor, eu venho a ti

baseado no "Herr, erbarme dich" de Peter Janssens 1973 (DG 178)

The musical score is written for voice and piano. It consists of two systems. The first system has three vocal lines and a piano accompaniment. The piano part has a treble and bass clef. The second system has two vocal lines and a piano accompaniment. The piano part has a treble and bass clef. The lyrics are in Portuguese and are written below the vocal lines. The piano accompaniment includes chord symbols: Dm, A, Dm, A, A, Dm, A, Dm in the first system, and Gm, A, Dm, A, Dm in the second system. The key signature has one sharp (F#) and the time signature is 2/4.

1. Ó Se - nhor, eu ve - nho a ti, ó Se - nhor, eu ve - nho a ti;
2. Cla - mo a ti: per - do - a - me, cla - mo a ti: per - do - a - me;
3. Pu - ri - fi - ca o co - ra - ção, pu - ri - fi - ca o co - ra - ção;

és Se - nhor de to - da a cri - a - ção.
vem, a - pa - ga to - da a trans - gres - são.
gui - a - me que eu sir - va em gra - ti - dão.

Dm A Dm A A Dm A Dm

Gm A Dm A Dm